# PRELUDES & FUGUES BACH | SHOSTAKOVICH

TWO EXTRAORDINARY CYCLES COMBINED IN A SINGLE SERIES



WEDNESDAYS 21 MARCH | 11 APRIL | 8PM TUESDAYS 24 APRIL | 8 MAY | 22 MAY | 8PM RECITAL ROOM, CITY HALLS, GLASGOW

FIND OUT MORE AT WWW.fenvo-musicmakers.co.uk

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J S Bach's 'Well-Tempered Clavier', a monumental collection of 48 Preludes & Fugues, is recognised as one of the supreme achievements of Western music. Rich in musical invention and expression, its influence continues to resonate widely today.

Shostakovich's 24 Preludes & Fugues, composed some 200 years later, were modelled directly on the Bach work.

In both cycles, each pair of works consists of a sometimes contemplative, sometimes virtuosic prelude, followed by a contrasting polyphonic piece.

Gusztáv Fenyő performs these two exceptional cycles sideby-side in five recitals, each beginning with Bach and ending with Shostakovich, thus offering a unique listening experience which promises to enthral with the sheer abundance of musical ideas while highlighting their formal connections, as well as open a gateway to understanding the musical language of our own time.

One of Scotland's leading musicians, Gusztáv Fenyő has been highly praised for his cycles of works by Beethoven, Chopin and Bartók. He first played the Shostakovich cycle in 2006 and has been performing the two books of Bach for the last five years.



'...the kind of musical charisma that seems to sharpen the listener's powers of concentration...' **THE HERALD** 

## WEDNESDAY 21 MARCH

Bach (Book I): Nos. 1-12 Shostakovich: Nos. 1-4

## **WEDNESDAY 11 APRIL**

Bach (Book I): Nos. 13-24 Shostakovich: Nos. 5-9

#### TUESDAY 8 MAY

Bach (Book II): Nos. 9-16 Shostakovich: Nos. 16-19

## TUESDAY 22 MAY

Bach (Book II): Nos. 17-24 Shostakovich: Nos. 20-24

### TICKETS

Single concert: £15

Series: £60 (5 concerts for the price of 4)

Concession: £5 (Under 26, full-time students, disabled, unemployed)

Under 18: FRFF

#### BOOKING

Tel: 0141 353 8000 (booking fee £1.50)

Online: www.ticketsglasgow.com (booking fee: £1.00)
Personal: Box Offices at City Halls (Mon-Sat 12pm-6pm)

Glasgow Royal Concert Hall (Mon-Sat 10am-6pm)

## TUESDAY 24 APRIL

Bach (Book II): Nos. 1-8 Shostakovich: Nos. 10-15

