



This series is promoted by Music-Makers  
in association with Paxton House.

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for their financial support.



Music-Makers

17 North Gardner Street, Glasgow G11 5BU

tel: 0141 339 2708

fax: 0141 337 6923

musicmakers@ouvip.com

www.fenyo-musicmakers.co.uk

Scottish Charity No. SCO23220

The Picture Gallery is fitted with an audio-loop and is accessible for wheelchairs. Please advise at time of booking if you are a wheelchair-user so that we can reserve a space and provide assistance. The Gallery's Steinway Grand Piano was purchased in 2002 with assistance from the Scottish Arts Council National Lottery fund.



*Sketches for the Scherzo of Piano Sonata Op.106  
(from a pocket sketch-book of 1818)*

## PAXTON HOUSE

Paxton House is one of the finest Palladian-style country houses in Britain. Built to the design of John Adam in 1758, it stands in attractive grounds beside the River Tweed and houses an outstanding collection of Chippendale furniture. Concerts are held in the magnificent Picture Gallery, added in 1814, which displays a large selection of paintings on permanent loan from the National Galleries of Scotland.

The House is open daily from 11am to 5pm (last guided tour 4pm), the gardens, shop and tearoom from 10am.

Paxton House is situated in the Scottish Borders, close to Berwick-upon-Tweed, and is easily accessed by road or rail, approximately an hour's journey from either Edinburgh or Newcastle-upon-Tyne. By road, the House is clearly signposted on the B6461, three miles from either the A1 Berwick-upon-Tweed bypass or the A697. The nearest railway station is Berwick-upon-Tweed, with fast, frequent services from Edinburgh, Glasgow, Newcastle-upon-Tyne and London.

If you are a visitor to the area, the local tourist offices will be happy to assist with accommodation and information on places to visit to enhance your stay.

Tel. 0870 608 040 4  
[www.scot-borders.co.uk](http://www.scot-borders.co.uk)

Tel. 01289 330 733  
[www.berwick-upon-tweed.gov.uk/guide](http://www.berwick-upon-tweed.gov.uk/guide)



# Beethoven

## THE LATE PIANO WORKS

### GUSZTÁV FENYŐ

22ND, 23RD, 24TH JUNE 2007



VENART  
PHOTOGRAPHY

PAXTON HOUSE  
NEAR BERWICK-UPON-TWEED

[WWW.PAXTONHOUSE.COM](http://WWW.PAXTONHOUSE.COM)

LUDWIG VAN BEETHOVEN (1770-1827) is the universal composer, the 'man for all seasons', whose musical achievements represent the might of the human spirit against adversity. He stands as the towering figure linking the Classical and Romantic periods and his late piano works, in particular, fuse an essentially Classical form with a mode of expression and originality of content quite unique in the history of music.



The last six piano sonatas range from the lyricism of Opp.90 and 109, through the contrapuntal complexities of the 'Hammerklavier' Op.106, to the ethereal, other-worldly Op.111. Finally, the Diabelli

Variations, in their diversity and contrasts the most impressive such work in the piano literature, comprehensively encapsulate Beethoven's musical mastery at the end of his life.

GUSZTÁV FENYŐ'S reputation as a highly-regarded exponent of Beethoven was established in 1990 when he performed complete cycles of the 32 Piano Sonatas in Glasgow and Edinburgh. He has also performed all the chamber works, including complete cycles of the violin/piano works in Glasgow and Paxton, and will be recording the piano trios for Hungarian Radio later this year.

A descendant of the distinguished Hungarian violinist Joseph Joachim, Gusztáv Fenyő studied with Maria Curcio, a disciple of the great Beethovenian pianist, Artur Schnabel, and at the Liszt Academy in Budapest. He has played a comprehensive solo, chamber and concerto repertoire on three continents and recorded solo and duo works by Mozart, Beethoven, Liszt, Chopin, Delius and Bartók. In 1995 he inaugurated the Scottish Borders summer chamber music festival which, from 1998, was held at Paxton House.

*'...a pianist of world class... due to his intelligent understanding of the meaning and direction of whatever he plays.'*

*Sunday Telegraph, Sydney*

*Sketches for the Scherzo of Piano Sonata Op. 106 (from a pocket sketch-book of 1818)*

*giving fun Beethoven*



**FRIDAY 22ND JUNE: 8PM**

Sonata No. 27 in E minor, Op.90  
 Sonata No. 28 in A Major, Op.101  
 Sonata No. 29 in B flat Major, Op.106  
 'Hammerklavier'

**SATURDAY 23RD JUNE: 8PM**

Sonata No. 30 in E Major, Op.109  
 Sonata No. 31 in A flat Major, Op.110  
 Sonata No. 32 in C minor, Op.111

**SUNDAY 24TH JUNE: 8PM**

Six Bagatelles, Op.126  
 33 Variations on a Waltz by Diabelli, Op.120

**PRE-CONCERT SUPPERS: 6PM**

Delectable two-course buffet suppers will be provided by Paxton House's superb in-house caterers in the licensed Hayloft Gallery between 6pm and 7pm each evening. Pre-booking is essential and early booking is advisable as seating is restricted. Menus are available from Music-Makers or can be viewed at [www.fenyo-musicmakers.co.uk](http://www.fenyo-musicmakers.co.uk).

*Engraving, c.1819, by Eduard Eichers after the oil painting by Ferdinand Schimon.*

# TICKETS

CONCERTS £15 full price; £5 concession for under-18s, fulltime students, registered unemployed & disabled persons.

SERIES SAVER £35 for the complete series of three concerts (a super discount of 22%).

PRE-CONCERT SUPPERS £13.50

BOOKINGS OPEN 2ND APRIL 2007

Please note that all seats are unreserved.

TELEPHONE AND PERSONAL

Paxton House tel. 01289 386291

POSTAL Please complete the booking form below and return with your cheque to Music-Makers (address overleaf).

EMAIL [musicmakers@ouvip.com](mailto:musicmakers@ouvip.com) Tickets will be held for 7 days pending receipt of cheque payable to Music-Makers.

Concerts	No.	Price £	Total
Friday 22 <sup>nd</sup> June			
Saturday 23 <sup>rd</sup> June			
Sunday 24 <sup>th</sup> June			
Series Saver (3 concerts)		35.00	
Sub-total Concerts £			
Suppers	No.	Price £	Total
Friday 22 <sup>nd</sup> June		13.50	
Saturday 23 <sup>rd</sup> June		13.50	
Sunday 24 <sup>th</sup> June		13.50	
Sub-total Suppers £			
Sub-total Concerts £			
Total £			
I enclose a cheque payable to Music-Makers			

Name.....

Address.....

Postcode..... Telephone.....

Email.....

Please tick if your party includes a wheelchair-user so that we can reserve a space and provide assistance.