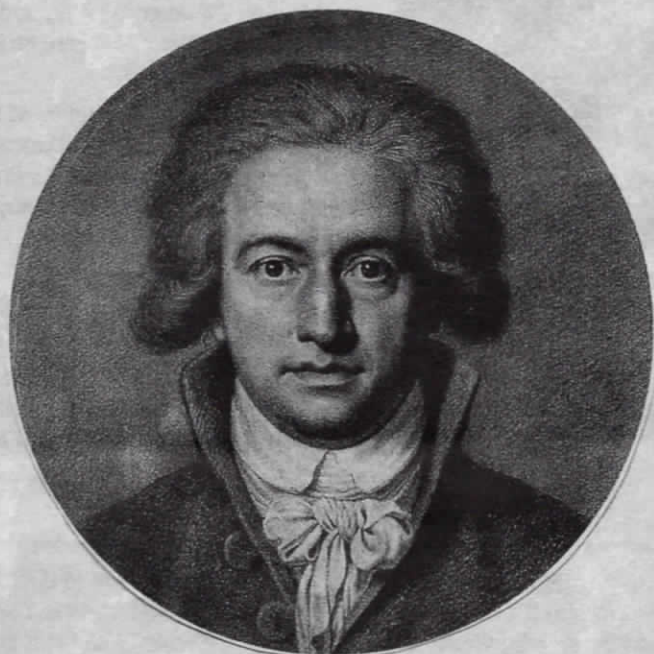


J. W. VON GOETHE (1749 - 1832)
250TH ANNIVERSARY



A MUSICAL CELEBRATION

PROGRAMME II: LIEDER BY
BEETHOVEN, GRIEG, LISZT, LOEWE,
MENDELSSOHN, PFITZNER, REICHARDT,
SCHUMANN, ZELTER

Rebecca Cooper (mezzo-soprano) • Paul Robinson (tenor)
Gusztáv Fenyő (piano) • Sandy Welsh (reciter)

Johann Wolfgang von Goethe - A Musical Celebration

Presented by Goethe-Institut Glasgow and Music-Makers
to mark the 250th anniversary of Goethe's birth.

JOHANN WOLFGANG VON GOETHE



Germany's greatest poet was born in Frankfurt am Main on 28 August 1749, and died on 22 March 1832 in Weimar where he had served as government minister.

Best known today as the author of **Faust**, the epic masterpiece of German theatre, in his own time he was most famous for his first novel, **The Sorrows of Young Werther**, which took all of Europe by storm in 1774.

Through art criticism, essays and reviews Goethe became Germany's most influential cultural critic of his time. A prolific scientist and historian of science, he was one of the last great writers in Europe for whom the natural sciences belonged to the realm of general culture.

Goethe continued to write poetry throughout his life, and the natural singing quality of his poems and their wealth of human experience have been an inspiration to a great number of composers.

Rebecca Cooper (Mezzo Soprano): Rebecca Cooper currently studies at the Royal College of Music with Kathleen Livingstone. Her concert performances have included the Bach and Vivaldi *Magnificats*, Bach's *St Matthew Passion* (with Peter Schreier and the RCM Bach Ensemble) and Haydn's *Mass in Time of War*.

Paul Robinson (Tenor): Paul Robinson's concert performances have included Bach's *St John Passion* and *Peasant Cantata* for the London Bach Festival, Monteverdi's *Vespers* in Vancouver, Tippett's *A Child of Our Time* in Nottingham and his debut at the Wigmore Hall with Malcolm Martineau and Susan Gritton in a Schubertiade series.

Gusztáv Fenyő (Piano): Since his London début at the Wigmore Hall in 1978, Gusztáv Fenyő, a descendant of the great Hungarian violinist Joseph Joachim, has performed solo and chamber repertoire throughout Europe, Australia and North America. Earlier this year, he presented an extensive series of Chopin recitals at the Hutchesons' Hall to great critical acclaim.

Sandy Welsh (Reciter): Following studies at the RSAMD and the Le Coq School in Paris, Sandy Welsh has performed regularly at the Citizens Theatre and with Communicado Theatre Company, both in Scotland and abroad. A regular face on TV, he is soon to appear in Robert David MacDonald's adaptation of Karl Kraus' *The Last Days of Mankind*, directed for Radio 3 by Giles Havergal.

LIEDER BY
BEETHOVEN, GRIEG, LISZT, LOEWE, MENDELSSOHN,
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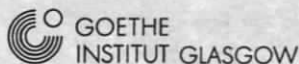
Rebecca Cooper (mezzo-soprano), Paul Robinson (tenor),
Gusztáv Fenyő (piano), Sandy Welsh (reciter)

- Johann Friedrich REICHARDT (1752-1814) *Nähe des Geliebten*
Carl Friedrich ZELTER (1758-1832) *Rastlose Liebe*
Johann Friedrich REICHARDT *Der König in Thule*
Ludwig van BEETHOVEN (1770-1827) *Aus Goethes Faust*
Ludwig van BEETHOVEN *Drei Gesänge von Goethe (Op. 83)*
Wonne der Wehmut
Sehnsucht
Mit einem gemalten Band
Johann Friedrich REICHARDT *An Mignon*
Carl Friedrich ZELTER *Einsamkeit*
Johann Friedrich REICHARDT *Wer nie sein Brot mit Tränen aß ...*
Robert SCHUMANN (1810-1856) *An die Türen will ich schleichen*
Robert SCHUMANN *Mignon (Kennst Du das Land ...)*
Carl Friedrich ZELTER *Geheimnis (Heiß' mich nicht reden)*
Franz SCHUBERT (1797-1828) *Mignon und der Harfner*
(Nur wer die Sehnsucht kennt)

INTERVAL

- Franz LISZT (1811-1886) *Der du von dem Himmel bist*
Freudvoll und leidvoll
Edvard GRIEG (1843-1907) *Zur Rosenzeit*
Hans PFITZNER (1869-1949) *An den Mond*
Felix MENDELSSOHN (1809-1847) *Suleika (Ach, um deine feuchten*
Schwingen)
Suleika (Was bedeutet die Bewegung)
Johann LOEWE (1796-1869) *Der Zauberlehrling*
Die wandelnde Glocke

*The artists would be grateful if applause could be reserved until
the end of the first half and the end of the concert.*



GERMAN CULTURAL INSTITUTE

The Goethe-Institut Glasgow is the only German Cultural Institute in Scotland and one of 135 institutes world-wide. Its aims are the promotion of the study of German and the fostering of international cultural co-operation. Its extensive lending library is open to all; the Language Department provides German courses at all levels. Through its cultural programme, the Goethe-Institut organises and supports a wide range of arts events.

If you wish to have your name added to our mailing list, please contact

Goethe-Institut Glasgow
3 Park Circus
Glasgow G3 6AX

Tel.: 0141 - 332 2555
Fax: 0141 - 333 1630
E-mail: goetheglasgow@cqm.co.uk
<http://www.goethe.de/glasgow>