

SUMMER MUSIC

AT

PAXTON HOUSE

BERWICKSHIRE, SCOTLAND

A TRIO OF SUMMER CONCERTS IN THE PICTURE GALLERY

17-19 JULY 1998

GUSZTÁV FENYŐ

Artistic Director



Concerts

GUSZTÁV FENYŐ, *piano*

Friday 17 July: 8pm

- Beethoven** Moonlight Sonata
Waldstein Sonata
- Chopin** Waltzes, Nocturne and
Etudes, including the
Minute Waltz and
the *Revolutionary* and
Black Keys Etudes
- Liszt** Consolation in D flat,
Mephisto Waltz



Photo: Neil Potts

ALEXANDER QUARTET

WITH RACHAEL WALKER, *viola*
AND GUSZTÁV FENYŐ, *piano*



String quartets, string quintets and piano quintets combine in this pair of concerts, offering the classical proportions of Haydn, Mozart, Beethoven and Schubert alongside the romantic outpourings of Wolf, Dvořák and Franck.

Saturday, 18 July: 8pm

- Schubert** Quartettsatz in C minor
- Mozart** String Quintet in G minor
- Wolf** Italian Serenade
- Dvořák** Piano Quintet

Sunday 19 July: 8pm

- Haydn** String Quartet in G, Op. 77
- Beethoven** String Quintet Op. 29
- Franck** Piano Quintet

A descendant of the great Hungarian violinist Joseph Joachim, Gusztáv Fenyő studied at the Liszt Academy in Budapest. He has given recitals throughout the UK, Europe, North America and Australia, including highly-acclaimed complete cycles of Beethoven's piano sonatas in Glasgow and Edinburgh, and made commercial recordings of Liszt, Chopin and Bartók.

The Alexander Quartet was formed in 1992. Its members also freelance extensively with major orchestras and chamber groups. Susanne Stanzeleit (*violin*), born in Germany, has given recitals in Europe, North America, China and Africa and recorded complete works by Bartók and Dvořák. Celia Waterhouse (*violin*) is a member of the BBC Symphony Orchestra, and a founder-member of the Britten-Pears Ensemble. Daniel Lyness (*viola*) studied with Peter Schidlof of the Amadeus Quartet. He has recorded Howells and Bridge with the Holywell Ensemble. Timothy Gill (*cello*) won the Calgary Philharmonic Concerto Prize in 1989. His solo performances include a complete Beethoven cycle for Dutch Radio.

Rachael Walker (*viola*) studied with Roger Chase at the Guildhall School of Music and Drama, graduating in 1995. During this period she was Principal Viola of the National Youth Orchestra of Great Britain. She is now Principal Viola of the Irish Chamber Orchestra.



Suppers

To complement your enjoyment of Summer Music, fine food and wine will accompany each of the concerts. We offer you the choice of either a buffet supper in the Hay Loft Gallery (adjacent to the Picture Gallery) or the convenience of a Supper Box to enable you to picnic in the beautiful grounds of Paxton House.

All suppers are available from 6pm but **must be booked in advance**. Please enter your selection on the attached Booking Form. Buffet Supper ticket-holders should enter the House at the main entrance. Supper Boxes should be collected from the courtyard beside the Stables Tea Room.

Buffet Supper

(served in the Hay Loft Gallery)

Selection of cold meats:

Honey Roast Ham

Sliced Turkey Breast

Roast Beef & Mustard Mayonnaise

Salads to complement

Baked new potatoes

Raspberry Pavlova

Banana & Toffee Gateau

Cheese & Biscuits

Glass of wine

Moonlight Supper Box

*Crème Fraîche Tart
with Roast Vegetables*

*Chicken Breast
Salads*

Breadroll

Dark Chocolate Mousse

Glass of wine

*Vegetarian option
available*

Nocturne Supper Box

*Smoked Salmon
Melon & Prawns*

*Turkey Breast &
Avocado*

Salads

Breadroll

*Lemon Cheese Mousse
Fruit Salad*

Glass of wine

Tickets

CONCERTS

Full Price: £10

Concession: £5
(unemployed, disabled,
students, children)

Special Discount: £18
for two concerts by the
Alexander Quartet

SUPPERS

Buffet: £10

Moonlight Box: £10

Nocturne Box: £12

Postal Bookings: Complete the attached Booking Form and send, with your remittance, to: Music-Makers, 17 North Gardner Street, Glasgow G11 5BU (tel. 0141 339 2708)

Personal Bookings: Paxton House (tel. 01289 386291)

Tourist Information Centres: Berwick-upon-Tweed (tel. 01289 330733)

Coldstream (tel. 01890 882607)
Eyemouth (tel. 018907 50678)

Disabled Access

All public areas of the building are fully accessible for wheelchairs. Please contact Paxton House (tel: 01289 386291) for further details.

Refreshments

The Stables Tea Room will also be open from 6pm and during the interval of each concert for the purchase of wine, soft drinks, coffee, tea and other light refreshments.





Summer Music at Paxton House



Patrons:

Major General Sir John Swinton *KCVO OBE JP*,
Sir Gerald Elliot, Judy Steel

Further details from **Music-Makers:**

17 North Gardner Street, Glasgow G11 5BU, Scotland
Telephone: 0141 339 2708 Fax: 0141 337 6923

Travel

Paxton House is situated 6 miles west of Berwick-upon-Tweed, 54 miles from Edinburgh and 56 miles from Newcastle-upon-Tyne.

By road: Paxton House is signposted 3 miles from the A1 Berwick-upon-Tweed bypass on the B6461.

Rail/Bus: The nearest railway station is Berwick-upon-Tweed, with fast frequent services from London, Newcastle, Glasgow and Edinburgh. Bus No. 32 'Paxton House Bus' from Berwick Bus Station, daily except Sunday.

BOOKING FORM

17-19 July 1998

CONCERTS

Day	No.	Price	Total Cost
Sub-Total			£

SUPPERS

Day	Menu	No.	Price	Total Cost
Sub-Total			£	

Cheques payable to Music-Makers.

Total Amount payable £

Name: _____

Address: _____

Tel: _____

Accommodation

Full information on accommodation and attractions in the area is available from the Tourist Information Centres at Berwick (tel: 01289 330733) and Eyemouth (tel: 018907 50678).

Paxton House

One of the finest 18th-century Palladian country houses in Britain, Paxton House boasts interiors by Robert Adam, a fine collection of Chippendale furniture and paintings from the National Galleries of Scotland. House open 11am-5pm, Gardens 10am to sunset.

Summer Music gratefully acknowledges the support of
The Binks Trust
The Maltings (Berwick) Trust
The Paxton Trust
Scottish Borders Enterprise
Scottish Borders Tourist Board
Berwick-upon-Tweed
Borough Council

PHOTO (COVER): 'THE PAXTON TRUST'