

The Piano Music of **FRÉDÉRIC CHOPIN** (1810-1849)

150th Anniversary Series

performed by

GUSZTÁV FENYŐ

Chopin

7 Recitals: January-June 1999

HITCHESONS' HALL 158 Ingram Street, Glasgow



Frédéric Chopin is the composer of piano music *par excellence* and one of the best-known musical figures of the early romantic period. He has become one of the most popular of composers through works at once poetic and heroic, such as the *Military and Eroica* Polonaises, the *Funeral March* Sonata, the *Black Keys* and *Revolutionary Études*, and the *Fantaisie-Impromptu*. My series of seven substantial recitals commemorates the 150th anniversary of Chopin's death and will embrace all of Chopin's output for solo piano (excepting some minor and early works) - the Preludes, Études, Ballades, Impromptus, Scherzos, Nocturnes, Polonaises, Mazurkas, Waltzes, the two great Sonatas, and many other works besides.

The recitals will take place in the appropriately intimate and atmospheric Hutchesons' Hall, a few yards from where Chopin played his Glasgow recital in 1848, the year before his death, receiving the highest accolades. The series follows on from several others I have played in Glasgow, including the Beethoven sonatas. This time it is the turn of the composer who is known the world over for music that is beautiful, potent, colourful and innovative.

Programme 1: Wednesday, 13th January

Polonaises, Op. 26
Impromptu No. 3 in G flat, Op. 51
Mazurka: Notre temps
Mazurka: a E. Gaillard
Nocturnes, Op. 15
Mazurkas, Op. 63
Scherzo No. 1 in B minor, Op. 20
24 Preludes, Op. 28

Programme 2: Wednesday, 10th February

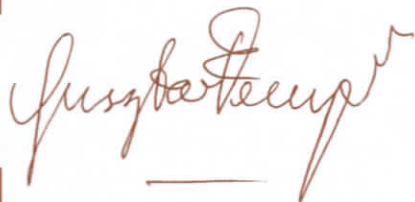
Mazurkas, Op. 67
Polonaises, Op. 71
Impromptu No. 1 in A flat, Op. 29
12 Études, Op. 10
Fantaisie in F minor, Op. 49
Berceuse in D flat, Op. 57
Mazurkas, Op. 30
Nocturnes, Op. 27
Scherzo No. 3 in C sharp minor, Op. 39

Programme 3: Wednesday, 10th March

Variations Brillantes in B flat, Op. 12
Mazurkas, Op. 24
Nocturnes, Op. 9
Nouvelles Etudes
Polonaise in F sharp minor, Op. 44
Ballade No. 2 in F , Op. 38
Mazurkas, Op. 59
Sonata in B minor, Op. 58

Programme 4: Wednesday, 31st March

Bolero in A, Op. 19
Nocturnes, Op. 37
Mazurkas, Op. 17
Fantaisie-Impromptu in C sharp minor, Op. 66
Sonata in B flat minor, Op. 35
Polonaise-Fantaisie in A flat, Op. 61
Prelude in A flat (posthumous)
Prelude in C sharp minor, Op. 45
Mazurkas, Op. 6
Ballade No. 3 in A flat, Op. 47





B.J. Dunable

A descendant of the great Hungarian violinist Joseph Joachim, Gusztáv Fenyő spent his early years in South America and Australia where, at age 18, he won the ABC Concerto Competition playing Liszt's First. On graduation from the New South Wales Conservatorium of Music that year, he won scholarships for study in London with Maria Curcio and at the Liszt Academy, Budapest with Pál Kadosa.

Since his London début at the Wigmore Hall in 1978, Gusztáv Fenyő has performed solo and chamber repertoire throughout Australia, Europe and North America and appeared with major orchestras in the UK, Australia and Hungary under conductors such as Frémaux, Iwaki and Fürst. He has broadcast for the BBC, the ABC and Hungarian Radio, and made commercial recordings of solo works by Chopin and Liszt and the complete violin/piano works of Bartók with the German violinist Susanne Stanzeleit. Gusztáv Fenyő is also Artistic Director of *Summer Music at Paxton House*, an annual chamber music festival in the Scottish Borders.

Programme 5: Wednesday, 21st April

- Waltzes, Opp. 18, 34, 42, 64
- Nocturnes, Op. 32
- Mazurkas, Op. 50
- Polonaise in A flat (Eroica), Op. 53

- Barcarolle in F sharp, Op. 60
- Nocturnes, Op. 62
- Mazurkas, Op. 41
- Scherzo No. 2 in B flat minor, Op. 31

Programme 6: Wednesday, 26th May

- Mazurkas, Op. 7
- Impromptu No. 2 in F sharp, Op. 36
- Écossaises, Op. 72
- Tarantella in A flat, Op. 43
- 12 Études, Op. 25

- Polonaises, Op. 40
- Nocturnes, Op. 55
- Mazurkas, Op. 56
- Ballade No. 1 in G minor, Op. 23

Programme 7: Wednesday, 23rd June

- Rondeau in E flat, Op. 16
- Waltzes, Opp. 69, 70
- Nocturne, Op. 72
- Mazurkas, Op. 33
- Allegro de Concert, Op. 46

- Scherzo No. 4 in E, Op. 54
- Nocturnes, Op. 48
- Mazurkas, Op. 68
- Ballade No. 4 in F minor, Op. 52

GUSZTÁV FENYŐ

a pianist of world class . . .

*due to his intelligent understanding
of the meaning and direction
of whatever he plays.*

Sunday Telegraph,
Sydney

All concerts commence at 8pm
(Doors open 7.15 pm - refreshments available)





Photo: The National Trust for Scotland

HUTCHESONS' HALL

Described as one of the most elegant buildings in Glasgow's city centre, Hutchesons' Hall was built in 1802-5 to a design by the distinguished Scottish architect David Hamilton, the 'founding father of Glasgow architecture'. A major reconstruction in 1876 by John Baird heightened the Hall to its present proportions and provided an impressive staircase. The building is owned by The National Trust for Scotland which, in 1987, completely restored the Grand Hall where the recitals will take place. Hutchesons' Hall is conveniently located in Ingram Street, opposite Hutcheson Street and adjacent to the Italian Centre.

TICKETS

Single	£12
Series (3-6 recitals)	£10 per recital
Concession	£8
Full Series (7 recitals)	£63

All seats are unreserved.

Concession-price tickets are offered to senior citizens, registered unemployed, the disabled, full-time students and children, on production of appropriate identification.

BOOKINGS

Tickets are on sale at the Ticket Centre, Candleriggs (Monday-Saturday 9.30am-6.30pm, Sunday 12-5pm), the Royal Concert Hall, and other Ticketlink outlets.

Telephone 0141 287 5511



This series is promoted by Music-Makers with support from Glasgow City Council and the Goethe-Institut Glasgow.

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Further information: Music-Makers 0141 339 2708

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