



SUMMER  
MUSIC

AT

AYTON CASTLE


AYTON, BERWICKSHIRE, SCOTLAND



4-9 JULY 1995

GUSZTÁV FENYŐ  
*Artistic Director*





*Ayton Castle, Berwickshire, is a unique Scottish Castle and a private family home where guests are welcomed as members of the family. It is situated 50 miles south-east of Edinburgh and 95 miles from Glasgow in the picturesque Scottish Borders. The house is surrounded by a beautiful estate of 6000 acres with breath-taking views of the Borders' rich, rolling agricultural lands adjacent to the famous Tweed Valley.*

*Summer Music at Ayton Castle combines a Summer School during the day with a Festival of evening concerts, all taking place at Ayton Castle. This is the inaugural year of what is planned to be an annual event.*

## SUMMER SCHOOL

The Summer School will consist of classes in several musical disciplines, including chamber music, to be given by musicians of repute, both as performers and teachers. The course aims to foster and stimulate learning in a climate of friendliness and warmth, of relaxed openness between students and staff, in an environment free from competition and examinations. The classes will be open to members of the public. Private consultations may be arranged on request. Every year there will be a featured composer and all students will be required to present at least one work by this composer, along with works by other composers. All students will be invited to perform in the closing Gala Concert of the Festival.

Applications are invited from undergraduate and postgraduate students of music academies, as well as students of specialist music schools. Applicants can be individual instrumentalists or duo and chamber music ensembles. Individual instrumentalists will also be given the opportunity to participate in chamber music. An official accompanist will be provided.

For this first Summer School classes will be offered in violin, cello, piano and chamber music. Classes will take place daily from Tuesday 4th to Friday 7th July inclusive. The featured composer will be Beethoven.

## FESTIVAL

Concerts, which will be widely advertised to the public, will be held every evening from Tuesday 4th July and will feature guest artists and teachers. The Festival will conclude with a Gala Concert given by students participating in the course on Sunday 9th July.



SUSANNE STANZELEIT,  
*violin and chamber music*

Susanne Stanzeleit is amongst the most brilliant violinists now living in the UK. German-born, she studied with Leonid Kogan and Vesselin Parashkevov at the Folkwang-Hochschule in Essen, with Yfrah Neaman at the Guildhall School of Music and Drama, and in masterclasses with Sándor Végh and Nathan Milstein. She has won numerous competition prizes, as soloist and as leader of the Werethina Quartet, and performed throughout Europe, North America and the UK. She teaches violin and chamber music at the Welsh College of Music and Drama, and has also performed and taught at the Dartington Summer School of Music, the International Musicians' Seminar at Prussia Cove and the Paxos Festival in Greece. Susanne Stanzeleit has performed extensively with Gusztáv Fenyő since 1989 and their recordings include all the works by Bartók (ASV) and Delius (United); she has also recorded Dvořák for Meridian.



GUSZTÁV FENYŐ,  
*piano and chamber music*

Gusztáv Fenyő is one of Scotland's outstanding performers and teachers. A descendant of Joseph Joachim, he studied with Maria Curcio in London and with Pál Kadosa at the Liszt Academy, Budapest. He has performed the solo and chamber repertoire in Australia, Austria, Germany, Hungary, New Zealand, Spain, USA and the UK and appeared with major orchestras in the UK and abroad under Frémaux, Iwaki and Fürst. In 1990 he performed cycles of Beethoven's thirty-two piano sonatas in Glasgow and Edinburgh. From 1980 to 1992 Gusztáv Fenyő taught at the Royal Scottish Academy of Music and Drama; he has also given classes in piano and chamber music at international courses in Hungary, and at Princeton University and Shandeele Music Festival in the USA. In addition to his recordings with Susanne Stanzeleit, he has recorded solo works by Liszt and Chopin.



CLAIRE HASLIN, *accompanist/coach*

Claire Haslin is a distinguished graduate of the Royal Scottish Academy of Music and Drama, winning the Debussy Prize and the Peter Morrison Prize for all-round excellence, and representing the Academy in solo and chamber music recitals on exchange trips to Iceland and St Petersburg. She subsequently studied at the Guildhall School of Music and Drama and has performed in solo and accompaniment master classes with John Lill, Pascal Devoyon, Philip Fowke, Geoffrey Parsons, Paul Hamburger, Martin Isepp and Roger Vignoles. She has given recitals in the south of France and throughout the UK, including the Edinburgh Festival, and, for the last two years, has been involved in the Paxos Music Festival in Greece. Claire Haslin is a member of Sir Yehudi Menuhin's 'Live Music Now' scheme which takes classical music to a wide range of community venues.





## CHRISTOPHER VAN KAMPEN, *'cello and chamber music*

*Christopher van Kampen, one of Britain's highly sought-after 'cellists, read Mathematics at King's College, Cambridge before entering the Royal Academy of Music where, during his first year, he was a finalist in the BBC 'Cello Competition. He has been soloist with most of the UK's leading orchestras, under such conductors as Sir Simon Rattle, Andrew Davies and Sir Charles Groves, and under Sir Michael Tippett, Luciano Berio and Hans Werner Henze conducting their own works. In 1990 he gave the UK première of HK Gruber's 'Cello Concerto, performing it again at the 1991 Proms, and in 1994 the London première of Mark Anthony Turnage's 'Kai' with the London Sinfonietta, with whom he has been principal 'cello for thirty years. He has also been a member of the Nash Ensemble for many years. Christopher van Kampen has played all the works by Britten at the Wigmore and Queen Elizabeth Halls and recorded solo works by Debussy, Hindemith, Janacek, Lefanu, Souster and Schwertwig.*

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### APPLICATION FOR SUMMER SCHOOL



Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Telephone No. \_\_\_\_\_

Place of Study \_\_\_\_\_

Year of Course \_\_\_\_\_ Age \_\_\_\_\_  
(if Postgraduate, please indicate)

Instrument \_\_\_\_\_  
(please indicate if member of ensemble)

SOLO AND CHAMBER WORKS TO BE PRESENTED (must include minimum of one work by Beethoven)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Travel (please tick) car  train  bus  Special Requirements (eg. dietary/other) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*Please return with deposit of £25 (cheque/postal order payable to 'Music-Makers') to Music-Makers, 17 North Gardner Street, Glasgow G11 5BU.*

### ACCOMMODATION

*Accommodation will be provided from Monday 3rd to 10th July (seven nights) in luxury twin-bedded rooms in Ayton Castle.*

### PRACTICE FACILITIES

*Separate practice rooms with pianos will be available in the Castle.*

### MEALS

*Full Board will be provided: meals will consist of breakfast, a light lunch and a full dinner. Special diets can be arranged.*

### AMENITIES

*Ayton Castle is at the Gateway to Scotland, just north of the Scottish Border, and seven miles from the walled town of Berwick-upon-Tweed. It is also close to stunning coastline with high cliffs, sandy coves and quaint fishing villages. Opportunities will be provided during the week to explore this beautiful area which is steeped in history.*

### ARRIVAL AND DEPARTURE

*Students should arrive on the evening of Monday 3rd July and depart on the morning of Monday 10th July.*

### TRANSPORT

*Closest railway station is Berwick-upon-Tweed. Arrangements can be made to be met at the station.*

### COURSE FEE: £175

*This includes all course tuition, accommodation and meals. A deposit of £25 must accompany the application form and will be deducted from the full fee which is payable on arrival. Cheques/postal orders should be made payable to 'Music-Makers'.*

### SCHOLARSHIPS

*Some scholarships will be available to cover the course fee and travel.*

### SUMMER MUSIC AT AYTON CASTLE

*is promoted by Music-Makers in association with Ayton Castle.*

*All enquiries to Administrator, Music-Makers,  
17 North Gardner Street, Glasgow G11 5BU  
Telephone/fax 0141-339 2708*

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