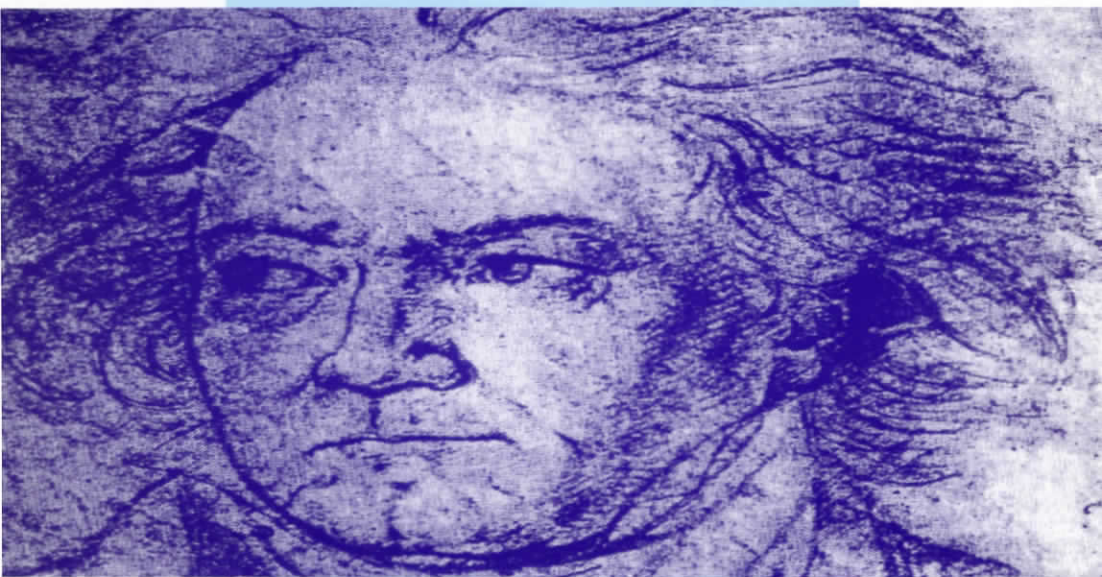


# Gusztáv Fenyő

PERFORMS THE

32 PIANO SONATAS

BY LUDWIG VAN BEETHOVEN



ROYAL SCOTTISH ACADEMY  
OF MUSIC AND DRAMA  
GLASGOW

7 FRIDAY EVENING RECITALS

JANUARY – JUNE 1990

## BEETHOVEN PIANO SONATAS

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### **Programme 1 - January 5th**

Op. 2 No. 1  
Op. 31 No. 1  
Op. 109  
Op. 53 "Waldstein"

### **Programme 5 - April 27th**

Op. 27 No. 2 "Moonlight"  
Op. 14 No. 2  
Op. 27 No. 1 "Quasi una fantasia"  
Op. 106 "Hammerklavier"

### **Programme 2 - February 2nd**

Op. 13 "Pathétique"  
Op. 31 No. 3  
Op. 10 No. 3  
Op. 101

### **Programme 6 - May 18th**

Op. 49 No. 1  
Op. 22  
Op. 31 No. 2 "Tempest"  
Op. 14 No. 1  
Op. 110

### **Programme 3 - March 2nd**

Op. 90  
Op. 49 No. 2  
Op. 7  
Op. 2 No. 2  
Op. 57 "Appassionata"

### **Programme 7 - June 15th**

Op. 79  
Op. 28 "Pastoral"  
Op. 10 No. 2  
Op. 78  
Op. 111

### **Programme 4 - March 23rd**

Op. 26 "Funeral March"  
Op. 10 No. 1  
Op. 54  
Op. 2 No. 3  
Op. 81a "Les Adieux"

*Stevenson Hall,  
Royal Scottish Academy  
of Music and Drama,  
100 Renfrew St., Glasgow.*

*All performances  
will begin at 7.30pm*





**GUSZTÁV FENYŐ**, a descendant of the great Hungarian violinist Joseph Joachim, has performed extensively throughout Scotland since his appointment as Lecturer of Piano at the Royal Scottish Academy of Music and Drama in 1980. He has also made several recital and concerto tours of Australia and New Zealand and has performed in France, Hungary, Italy and Spain. Since his London debut at the Wigmore Hall in 1978 he has appeared with the Philharmonia and BBC Scottish Symphony Orchestras. His many performances of chamber music include the complete Beethoven piano trios, Mozart and Beethoven Wind Quintets with the Budapest Wind Ensemble and all the Beethoven violin sonatas with Angus Anderson during Glasgow's 1989 Mayfest season. He broadcasts for the BBC and has made commercial records of solo works by Chopin and Liszt.

The complete cycle of Beethoven Piano Sonatas is being performed concurrently by Gusztáv Fenyő on Tuesday nights in Edinburgh at The Queen's Hall.

- Programme 1 – January 9th*
- Programme 2 – February 6th*
- Programme 3 – March 6th*
- Programme 4 – March 27th*
- Programme 5 – May 1st*
- Programme 6 – May 22nd*
- Programme 7 – June 19th*

Tickets are available from  
**The Queen's Hall Box Office**  
Tel: 031-668 2019

## BOOKING FORM

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Telephone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Postcode \_\_\_\_\_

### SINGLE CONCERTS

Performance Date	No. of Tickets	Price per ticket £ p	Total £ p

### SUBSCRIPTION

No. of Tickets	Price per Ticket	Total

Concession applied for \_\_\_\_\_  
**METHOD OF PAYMENT (please tick box)**

- I enclose cheque/postal order made payable to "RSAMD"
- Please debit my Access/visa/American Express Account.

Signature \_\_\_\_\_

Card No: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

**Please return to Box Office, RSAMD, 100 Renfrew Street, Glasgow G2 3DB, and enclose a stamped addressed envelope.**



## **Ticket Prices**

### **Subscription — Priority Booking**

Subscribe to the complete series of 7 concerts for the price of 6.

£28 (£14 Concession)

### **Bookings open 2nd October 1989**

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### **Single Concerts**

£5 (£2.50 Concession)

### **Bookings open 1st November 1989**

### **Concessions**

Concession prices apply to senior citizens, registered unemployed, disabled, students and children.

## **Booking Information**

Tickets are available from RSAMD Box Office, open Monday to Friday 10am-5pm and on concert nights until 8pm.

Bookings may be made: —

**By Telephone:** RSAMD Box Office 041-332 5057 and Ticket Link Box Offices 041-227 5511 (Credit cards only) Access, Visa, American Express welcome.

**In Person:** At the Box Office, RSAMD, 100 Renfrew Street, Glasgow and all Ticket Link Box Offices, including Ticket Centre, Candleriggs, Theatre Royal, King's Theatre, Mitchell Theatre, Citizen's Theatre.

**By Post:** Simply fill in the booking form and enclose a cheque or postal order made payable to "RSAMD" or quote your credit card number and expiry date.

**The Royal Scottish Academy of Music and Drama** is situated on the corner of Renfrew and Hope Streets. Car parking is available at the multi-storey car park in Cambridge Street. You are strongly advised not to leave any items of value in your car. Underground: Cowcaddens. Bus: All major city centre routes serving Renfrew Street and Hope Street.

**Doors open** 45 minutes before performance begins. Alcoholic beverages, soft drinks, tea, coffee and confectionery are available at the Foyer Bar, open 45 minutes before performance begins and during intervals. Interval drinks may be ordered in advance.

**Level access for the disabled.** Lift to all floors. Wheelchair toilet facilities. Wheelchair spaces are available — please advise Box Office at time of purchase of ticket.

