



# MUSIC-MAKERS

ARTISTIC DIRECTOR: GUSZTÁV FENYŐ



## *3 Concerts of Chamber Music by* FRANZ SCHUBERT & JOHANNES BRAHMS

COTTIER THEATRE GLASGOW  
5, 6, 7 DECEMBER 1997, 8PM



FRANZ SCHUBERT  
(1797-1828)



JOHANNES BRAHMS  
(1833-1897)

Throughout 1996/97 Music-Makers have been celebrating the solo, duo and chamber music of Schubert and Brahms.

In their final series of concerts paying homage to these immortal composers, Music-Makers presents the complete piano trios of Schubert and piano quartets of Brahms. The concluding and crowning work will be Schubert's wonderful *Trout Quintet*.

*a mesmerising display that shimmered with expression* July 1996  
*their programme for two pianos had been a delight from first to last* November 1996  
*Fenyő produced a thrilling sense of excitement* June 1997  
The Herald

**FRIDAY 5 DECEMBER : 8PM**

SCHUBERT **Trio in B flat D898**  
BRAHMS **Piano Quartet in G minor Op 25**

**SATURDAY 6 DECEMBER : 8PM**

SCHUBERT **Trio in E flat D929**  
BRAHMS **Piano Quartet in C minor Op 60**

**SUNDAY 7 DECEMBER : 8PM**

SCHUBERT **Notturmo for piano trio D897**  
BRAHMS **Piano Quartet in A major Op 26**  
SCHUBERT **Piano Quintet in A Major Trout D667**



**GUSZTÁV FENYŐ, piano**



**SUSANNE STANZELEIT, violin**



**RACHEL WALKER, viola**



**MARK BAILEY, cello**



**IAIN CRAWFORD, double bass**

**T**he partnership of German violinist Susanne Stanzeleit and Hungarian pianist Gusztáv Fenyő has been described as “subtle, responsive duo playing of a very special sort”. In this series they will be joined by Mark Bailey, cellist of the Edinburgh Quartet, the young violist Rachel Walker, formerly principal viola of the National Youth Orchestra of Great Britain, and Iain Crawford, assistant principal double bass of the BBC Scottish Symphony Orchestra.

**TICKETS : £8 (£6 CONCESSION)**

Cottier Theatre Box Office 0141 357 3868  
Ticket Centre, Candleriggs 0141 287 5511  
and all Ticketlink outlets.

