

Girl with the Flaxen Hair

Moonlight Sonata



GUSZTÁV FENYŐ

plays piano favourites

by

Beethoven, Chopin, Liszt, Debussy

Wednesday 28 February 1996 at 8pm

THE COTTIER THEATRE

'.... a pianist of world class'

'.... playing of compelling dynamism and rhythmic drive.'

'.... interpretative insight that is intense, refined and profound.'

Scotland's leading pianist, Gusztáv Fenyő, received high acclaim in 1990 for his cycles of Beethoven's 32 Piano Sonatas in Glasgow and Edinburgh. He has also been praised for his performances and recordings of works by Chopin and Liszt. A descendant of the great Hungarian violinist Joseph Joachim, he spent his formative years in South America and Australia where, at the age of 18, he won the Australian Broadcasting Commission's Concerto Competition playing Liszt's First. He subsequently studied in London and at the Liszt Academy in Budapest. Since his London (Wigmore Hall) debut in 1978, Gusztáv Fenyő has given many recitals of the solo and chamber repertoire and appeared as soloist with major orchestras in the UK, Australia and Europe; his USA debut followed in 1993. From 1980 to 1992 Gusztáv Fenyő was Lecturer of Piano at the Royal Scottish Academy of Music and Drama and in 1995 he inaugurated a new summer school and festival of chamber music at Ayton Castle, Berwickshire.

Revolutionary Study

Mephisto Waltz

Tickets: £6 (£4)

Cottier Theatre 0141 357 3868

or Ticketlink 0141 227 5511



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