

THE ROYAL NATIONAL INSTITUTE FOR DEAF PEOPLE

THE SONATAS FOR VIOLIN AND PIANO
B E E T H O V E N

Susanne Stanzeleit, *violin*
Gusztáv Fenyő, *piano*



*'a young German virtuoso ... a musician of notable
temperament and intelligence'* Hi-Fi News
'a symbiotic musical partnership' Classic CD

THE COTTIER THEATRE
Hyndland Street, Glasgow, G11

Fri 28, Sat 29, Sun 30 July 1995 : 8pm

Tickets £8 (£5) Season - 3 concerts £20 (£12.50)
The Cottier Theatre Office, Dowanhill Park 0141-357 3868
Ticketlink outlets 0141-227 5511 and at the door.

A selection of German Beers will be on sale at Cottier's Bar
throughout the weekend.

supported by

Friday 28 July

Sonata in D Major Op 12 No 1
 Sonata in G Major Op 30 No 3
 Sonata in A Major Op 12 No 2
 Sonata in C minor Op 30 No 2

Saturday 29 July

Sonata in F Major Op 24 'Spring'
 Sonata in A minor Op 23
 Sonata in G Major Op 96

Sunday 30 July

Sonata in E flat Major Op 12 No 3
 Sonata in A Major Op 30 No 1
 Sonata in A Major Op 47 'Kreutzer'

Susanne Stanzeleit, winner of numerous competition prizes, studied with Leonid Kogan, Vesselin Parashkevov and Yfrah Neaman and in masterclasses with Lorand Fenyves, György Kurtág, Nathan Milstein, and Sándor Végh. She has given recitals and concerto performances throughout Europe, North America and the UK, and made her London debut in 1992. She has recorded commercially for ASV, Meridian and United and broadcast, both as soloist and as leader of the Werethina Quartet, for West German Radio, Hungarian Radio and the BBC. Susanne Stanzeleit has performed extensively with Gusz­táv Fenyő since they met at the International Bartók Seminar in Hungary in 1989. Their two-CD recording of Bartók's music for violin and piano for ASV has been highly acclaimed and a third volume will be released in 1996. The duo has also recorded two CDs of British music for United, including all the Delius Sonatas. **Gusz­táv Fenyő** is well-known to Scottish audiences for his performances of complete cycles of Beethoven's Piano Sonatas in Glasgow and Edinburgh in 1990.

The Royal National Institute for Deaf People (RNID) is the largest voluntary organisation in the UK, representing the needs of 7.5 million deaf, deafened, hard of hearing and deaf-blind people (1 in 5 adult people in Scotland). Its vision is for deaf people to realise their full potential as individuals, to exercise their rights to full citizenship and to enjoy respect and equal opportunities. The loss of hearing that afflicted Beethoven throughout his life was a source of deep personal frustration and despair. Despite almost total deafness for the last ten years of his life, he continued composing and produced some of his most sublime music. We hope you enjoy the experience of listening and will give your support to the RNID.

RNID



Please accept my donation to the RNID £5 £10 £20 Other £.....

I enclose my cheque/postal order payable to RNID. Date _____

Please debit my Access/Visa/CAS Card (delete as applicable) (ref ZIPCONZ195)

Card number

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 Expiry Date _____

Name _____ Signature _____

Address _____

Please send to Yvonne Fletcher, RNID, 9 Clairmont Gardens, Glasgow, G3 7LW.

