

# GLASGOW SALUTES HUNGARY

Commemorating the 50th Anniversary  
of the death of its leading composer  
Béla Bartók

**Brahms**  
**Bartók**  
**Kodály**  
**Weiner**  
**Dohnányi**

Horn Trio  
Contrasts  
Dances of Marosszek  
Ballade for clarinet & piano  
Sextet

MICHAEL COLLINS  
*clarinet*

STEPHEN STIRLING  
*horn*

GUSZTÁV FENYŐ  
*piano*

*violin*  
SUSANNE STANZELEIT

*viola*  
SUSIE MESZAROS

*'cello*  
TIMOTHY GILL

**Wednesday 22 November 1995 at 8pm**  
**THE COTTIER THEATRE**

Gusztáv Fenyő will give an illustrated  
introduction to the music at 6.45pm

Tickets: £8 (£5) including introduction  
Cottier Theatre Hyndland Street  
0141 357 3868  
or Ticketlink 0141 227 5511

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Arts Development Fund

## Michael Collins

The chosen clarinettist of the Takács String Quartet, the London Sinfonietta and The Philharmonia, Michael Collins's consummate talent is recognised by musicians the world over. His career was launched when, at the age of 16, he won the woodwind prize in the first BBC Television 'Young Musician of the Year': within four years he had made his Carnegie Hall recital début. He has been invited to appear regularly at the BBC Proms since his début in 1984, including a 'last-night' appearance on TV and radio. Michael Collins's busy international career includes performances at all the main European and British chamber music festivals and solo appearances with orchestras worldwide. He has made many recordings for EMI, Virgin, Hyperion, CRD, Conifer and Pickwick.

## Susanne Stanzeleit,

winner of various prestigious competition prizes, has studied with Kogan, Paraschkevov, Milstein, Fenyves and Végh. She has given recitals and concerto performances throughout Europe, North America and UK, forming a partnership in 1989 with Gusztáv Fenyő, with whom she has recorded a highly-acclaimed CD survey of Bartók's violin/piano music: the third CD includes *Contrasts* with Michael Collins. She has also recorded for United and Meridian. Susanne Stanzeleit is leader of the Werethina Quartet, and has led a number of ensembles in Europe, including the Prometheus, Ondine, Prospero and Dallapiccola.

## Stephen Stirling

is one of Britain's leading horn players. He has made numerous concerto appearances in London and on BBC Radio and TV, and has been soloist abroad with the Academy of St. Martin in the Fields and the Chamber Orchestra of Europe, of which he is a founding member. He is a member of the Endymion, Capricorn and many other of the country's foremost ensembles, and as chamber musician has toured Europe, USA, Japan and South America. His solo recordings include the Brahms Horn Trio, the Beethoven Horn Sonata and Vivaldi's Concerti for Two Horns with the City of London Sinfonia, of whom he is principal horn.

## Susie Meszaros

studied at the Yehudi Menuhin School. After winning the Gold medal at the Royal Overseas League competition in 1978, she appeared as a soloist with orchestras both in Britain and abroad, and as a duo with Yehudi Menuhin, Vladimir Spivakov and Arthur Grumiaux. She studied violin and viola with Sandor Végh in Salzburg and in 1985 was appointed leader of Kent Opera Orchestra. She is an experienced chamber musician: leader of the Prometheus Ensemble and Fitzwilliam Quartet. Recently, She was chosen by the BBC to be the featured soloist on a Matinee Musicale and has recorded solo recitals for Radio 3.

## Timothy Gill

studied with the eminent Swiss 'cellist Dmitry Markevitch at the Ecole Normale de Musique in Paris, with Lynn Harrell at the Royal Academy of Music, and also read music at Magdalene College, Cambridge. He has given recitals and concerto performances throughout the UK, Europe and Canada, and is in much demand as a chamber musician. He plays regularly with the Nash Ensemble and has been invited to play principal 'cello with the London Sinfonietta, the Northern Sinfonia and City of London Sinfonia. In 1996 he will record Beethoven's complete works for 'cello and piano for Dutch Radio with Marietta Petkova.

## Gusztáv Fenyő,

a descendant of the great Hungarian violinist Joseph Joachim, won the Australian Broadcasting Commission's Concerto Competition at the age of 18: he subsequently studied with Mario Curcio in London and with Pál Kadosa at the Liszt Academy in Budapest where he premièred many works by Hungarian composers as well as Cage, Messiaen and Xenakis. He has been soloist with major orchestras in the UK, Hungary and Australia and given many recitals of the solo and chamber repertoire in Australia, Europe, USA and UK, including Beethoven's 32 Piano Sonatas in Glasgow and Edinburgh. He has recorded solo works by Chopin, Liszt and the Hungarian Gyula Csapo.